

**Mr Simon BRAULT**  
**Director & CEO**  
**Canada Council for the Arts**

In 2019, Simon Brault’s mandate as Director and CEO of the Canada Council for the Arts was renewed for four years. He has been at the head of the Council since 2014. He comes to the position with a full understanding of his role, having served as Vice-Chair of the Council’s Board of Directors from 2004 to 2014.

Mr. Brault has been active in the cultural sector for over 30 years and has been a driving force behind a number of major projects. Notably, as Administrative Director and Director General of the National Theatre School of Canada, he coordinated the ambitious project of restoring Montréal’s historic Monument-National.



He has held key positions in national organizations and has participated actively in initiatives such as the Forum d’action des milieux culturels de la Métropole, the steering committee of the Chantier de l’économie sociale, the Montréal Summit, the *Rendez-vous novembre 2007 Montréal Métropole culturelle* and Agenda 21C de la culture au Québec. An initiator of Journées de la culture, he was also a founding member and Chair of Culture Montréal from 2002 to 2014. In October 2016, he was also appointed to the board of directors of the International Federation of Arts Councils and Culture Agencies (IFACCA).

A much sought-after speaker, Mr. Brault has given many speeches at national and international venues addressing the economic and social contributions of the arts and culture.

His first non-fiction book, *Le facteur C : l’avenir passe par la culture* (La Presse / Éditions Voix parallèles, 2009), explained the dramatic rise of cultural concerns in the public agenda. This lively, highly-acclaimed work was published in English as *No Culture, No Future* (Cormorant Books, 2010).

Mr. Brault has received numerous distinctions for his commitment to the social recognition of the arts and culture. He is an Officer of the Order of Canada, Officier de l’Ordre national du Québec, a Fellow of the CGA Order and the CPA Order, and is a recipient of the 2009 Keith Kelly Award for Cultural Leadership. In 2015, he received the Quebec CPA Order’s prestigious Outstanding Achievement Award for bringing together “two worlds that were once disparate – the arts and business – an alliance that significantly benefits society at large.”

## **Canada Council for the Arts**

The Canada Council for the Arts (The Council) is currently transforming itself to scale up its impact as a public arts funder, and to better support the power of the arts to shape a better future. The first step in this transformation is its new funding model, which comes into effect in 2017. For more information, please consult *Shaping a New Future: Strategic Plan 2016-21*. The strategic plan's commitments are being further strengthened with the federal government's announcement in April 2016, that it will double its investment in the Canada Council over five years to \$550 million.

The Council is Canada's public arts funder, with a mandate "to foster and promote the study and enjoyment of, and the production of works in, the arts."

The Council champions and invests in artistic excellence through a broad range of grants, services, prizes and payments to professional Canadian artists and arts organizations. Its work ensures that excellent, vibrant and diverse art and literature engages Canadians, enriches their communities and reaches markets around the world.

The Council also raises public awareness and appreciation of the arts through its communications, research and arts promotion activities. It is responsible for the Canadian Commission for UNESCO which promotes the values and programs of UNESCO in Canada to contribute to a more peaceful, equitable and sustainable future. The Canada Council Art Bank operates art rental programs and helps further public engagement with contemporary arts.

The Council is governed by an 11-member Board. Members of the Board and the Director/CEO are appointed by the Governor in Council. The Council works closely with federal, provincial, territorial and municipal arts and cultural agencies and departments.

A federal Crown corporation created through an Act of Parliament in 1957, the Council reports to Parliament through the Minister of Canadian Heritage and Official Languages. It receives funding from Parliament and its annual budget is supplemented by endowment income, donations and bequests.

## **Simon Brault 先生**

### **加拿大藝術委員會總監兼行政總裁**

Simon Brault 自 2014 年起擔任加拿大藝術委員會總監及行政總裁； 2019 年起，他的任期再延長四年。他在 2004 年至 2014 年任職該會董事會副主席一職，因此對該職位的工作瞭如指掌。

Brault 先生活躍文化界逾三十年，曾推動多個重要項目。在任職 National Theatre School of Canada 行政總監和總幹事期間，他統籌復修蒙特利爾歷史建築 Monument-National。

Brault 先生曾在多個全國性機構擔任要職，並積極參與不同文藝活動，例如: the Forum d'action des milieu culturels de la Métropole、Chantier de l'économie sociale 督導委員會、Rendez-vous Novembre 2007 Montréal Métropole culturelle，以及 Agenda 21C de la culture au Québec。他是 Journées de la culture 的創辦人，亦在 2002 年至 2014 年間出任 Culture Montréal 的創辦委員和主席。在 2016 年 10 月，Brault 先生獲委任加入國際藝術理事會和文化機構聯盟的董事會。

Brault 先生亦是炙手可熱的講者，經常在全國及國際盛事中演講，探討文化藝術帶來的經濟及社會貢獻。他的首部非小說類著作 *Le facteur C: l'avenir passé par la culture* (La Presse/ Éditions Voix parallèles, 2009) 闡釋文化議題在公共討論中突然冒起，文筆生動，備受讚譽。著作的英文版為 *No Culture, No Future* (Cormorant Books, 2010)。

他因致力肯定藝術及文化對社會的貢獻獲得多項嘉許，包括加拿大榮譽勳章、Officier de l'Ordre national du Québec, a Fellow of the CGA Order 及 CPA Order。在 2009 年，他獲頒 Keith Kelly Award for Cultural Leadership 的獎項。在 2015 年，Brault 先生獲 Quebec CPA Order 頒發卓越成就獎，表揚他讓「藝術和商業世界能夠共生共存，惠及社會」。

## 加拿大藝術委員會

加拿大藝術委員會正經歷重要的改革，提升該會作為公營藝術資助機構的影響力，為藝術提供更佳支援，以塑造更美好的將來。改革的第一步，是於 2017 年實行全新撥款機制。聯邦政府於 2016 年 4 月宣佈，未來五年向委員會的撥款將會倍增達 5.5 億加拿大元，其發展詳情可參閱該會的“Shaping a New Future: Strategic Plan 2016-21”。

加拿大藝術委員會為當地公營藝術資助機構，旨在促進及推廣藝術的創作、研究和共用。

委員會為當地的專業藝術家及藝團提供廣泛的撥款、協助、獎項及獎學金，以確保優秀、充滿活力而多元化的藝術和文學作品得以遍及每一位元加拿大人、充實他們的社群和跨進世界各地的藝術市場。

委員會致力通過傳播、研究及藝術推廣活動，以提高公眾對藝術的關注和欣賞。該會亦負責聯合國教科文組織加拿大全國委員會 (the Canadian Commission for UNESCO) 的工作，在當地推廣聯合國教科文組織的價值和計劃，以開拓一個更加和諧、平等和可持續的未來。加拿大藝術委員會轄下的藝術銀行(Art Bank)，則肩負藏品租賃及向大眾推廣當代藝術的角色。委員會的董事會有十一位成員，董事會主席、各成員以至該會的總監/行政總裁均由總督任命，並與聯邦、省級以至市級的文化部門及機構緊密合作。

委員會於 1957 年根據加拿大國會法成立，為國營機構，經聯邦政府祖裔及官方語言部 (Minister of Canadian Heritage and Official Languages) 向國會匯報工作，每年的財政預算由國會批出，輔以捐贈、捐款及遺贈。