

Ms Mara Walker
Chief Operating Officer
Americans for the Arts

Ms Mara Walker is the chief operating officer for Americans for the Arts and is responsible for the overall performance of the organisation, working to ensure its resources are used effectively to accomplish the organization's complex strategic plan. Prior to that role, Mara developed targeted programming to meet the needs of a growing constituency of organisations and individuals committed to using the arts to impact communities and lives. She was instrumental in the merger of the National Assembly of Local Arts Agencies and American Council for the Arts that led to the formation of Americans for the Arts and has played an active role in other partnerships and mergers that have grown the organization's reach. When she first came to the organization there were 5 staff members and a budget of \$300,000. Today there are 65 people in multiple offices and a budget of over \$16 million.



Ms Walker, a native New Yorker, has worked in arts administration for more than 25 years at a variety of theater companies and arts organizations nationwide. She is currently Vice Chairman of theatreWashington, and is the former treasurer of Arts & Humanities Council of Montgomery County. She holds a B.A. in theatre from George Washington University and an MFA in theatre management from the University of Maryland.

Americans for the Arts

For over 60 years Americans for the Arts continues to work to ensure that the arts are recognized as integral to the lives of all people and essential to the health and vitality of communities and the nation. We serve, advance, and lead the network of organizations and individuals who cultivate, promote, sustain, and support the arts in America. Americans for the Arts connects the best ideas and leaders from the arts, communities, and business to ensure that every American has access to the transformative power of the arts.

Mara Walker女士
首席營運總監
美國藝術協會

Walker 女士現為美國藝術協會首席營運總監，負責協會的整體經營，確保協會善用資源達成多重策略計劃。在此之前，有見投身以藝術影響社區和個人的藝術機構及人士日漸增多，她便發展重點項目回應他們的需要。此外，National Assembly of Local Arts Agencies 和 American Council for the Arts 合併成為美國藝術協會，Walker 女士的角色亦舉足輕重。她曾積極促成美國藝術協會與其他機構合併和結為伙伴，擴大協會規模。

Walker 女士在美國藝術協會任職初期，該協會只有 5 名員工及 30 萬美元作為預算。時至現在，協會僱用 65 人在不同辦公室工作，營運預算亦超過 1600 萬美元。

Walker 女士於紐約土生土長，從事藝術行政逾二十五年，曾於當地多個劇團及全國性的藝術機構擔任不同職位。Walker 女士現為 theatreWashington 的副主席，並曾擔任 Arts & Humanities Council of Montgomery County 的司庫。她先後獲喬治華盛頓大學頒授文學士(舞台)及馬里蘭大學學院市分校藝術碩士(舞台管理)。

美國藝術協會

逾六十年來，美國藝術協會（協會）一直致力讓藝術成為大眾生活不可或缺的一部份，藉此讓社區及國家的發展更具活力。協會服務、推動和領導那些一直耕耘、推廣、支持和發展美國的藝術家和機構。協會旨在匯聚藝術界、各個社群及商界的傑出領袖和想法，並攜手讓每一位美國人體驗藝術所帶來的力量。